

VISIT...

LANZAROTE
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Highlander

[PIANO STORIES II ~ The Wind of Life ~]

Music by Joe Hisaishi

Transcribed by Shiori Aoyama

Nobilmente (♩ = 90)

A Cm

Gm
B♭

A♭maj7

E♭
G

Fm7

Gm7

Cm

Cm

Gm
B♭

A♭

E♭
G

Fm7

Gm7

Csus4

C

A' Cm

Gm
B♭

A♭

E♭
G

Fm7

Gm7

Cm

Cm

Gm
B♭

A♭

E♭
G

Fm7

Gm7

Cm

[B] E^b $\frac{B^b}{D}$ $\frac{B^bm}{D^b}$ $\frac{A^b}{C}$

$Dm7^{-5}$ $G7$ Cm $Am7^{-5}$ D^b $Gsus4$ $2\times$ $G7$

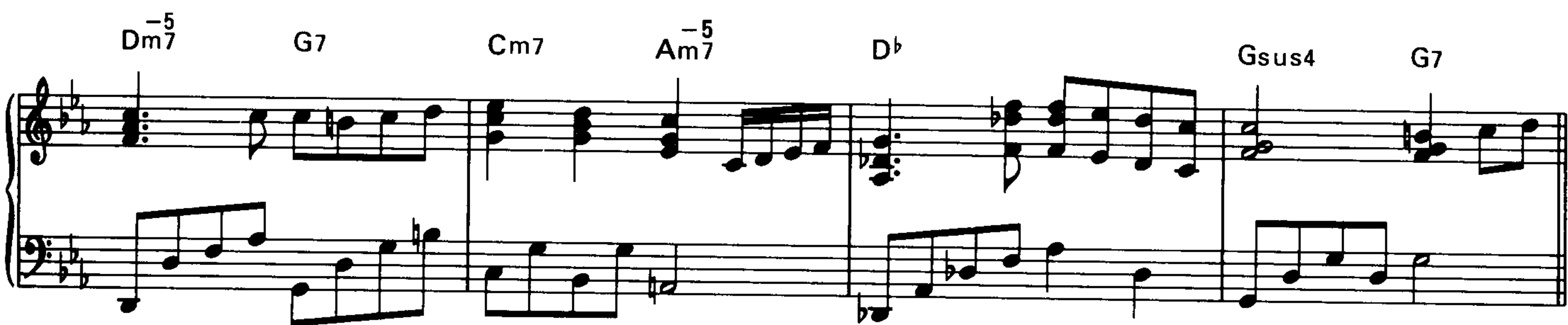
[C] **1.** Cm $\frac{Gm}{B^b}$ A^b $\frac{E^b}{G}$ $Fm7$ $Gm7$ Cm

Cm $\frac{Gm}{B^b}$ $Am7^{-5}$ A^b $Gm7^{-5}$ $C7$ $Fm7$ $Gm7$ $Csus4$ Cm

[D] E^b $\frac{B^b}{D}$ $\frac{B^bm}{D^b}$ $\frac{A^b}{C}$

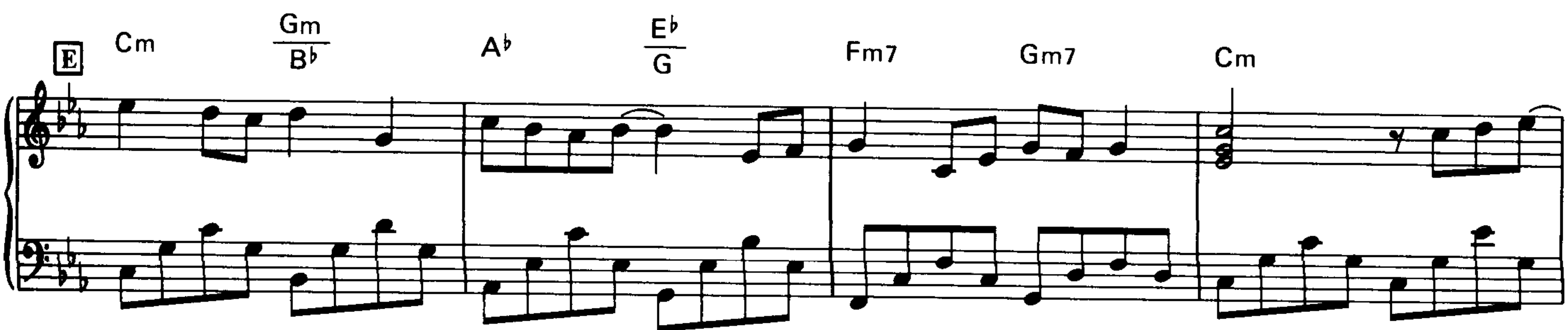
Chord progression for the first system:

Dm⁻⁵ G7 Cm7 Am⁻⁵ D^b Gsus4 G7



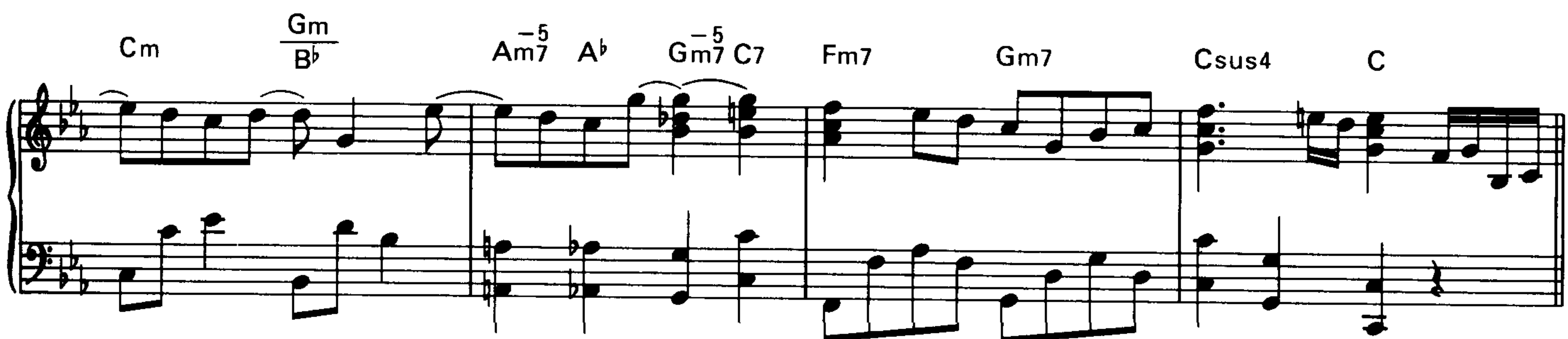
Chord progression for the second system:

[E] Cm Gm/B^b A^b E^b/G Fm7 Gm7 Cm



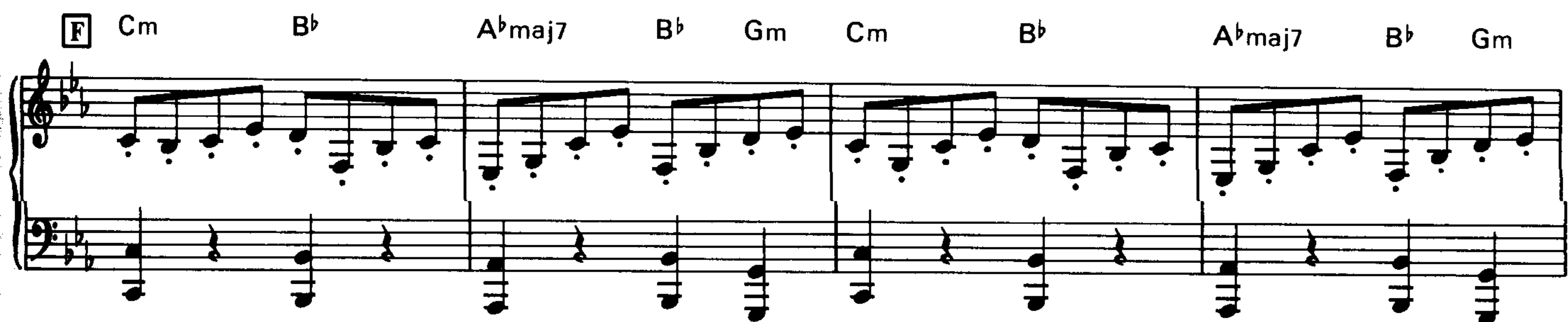
Chord progression for the third system:

Cm Gm/B^b Am⁻⁵ A^b Gm⁻⁵ C7 Fm7 Gm7 Csus4 C



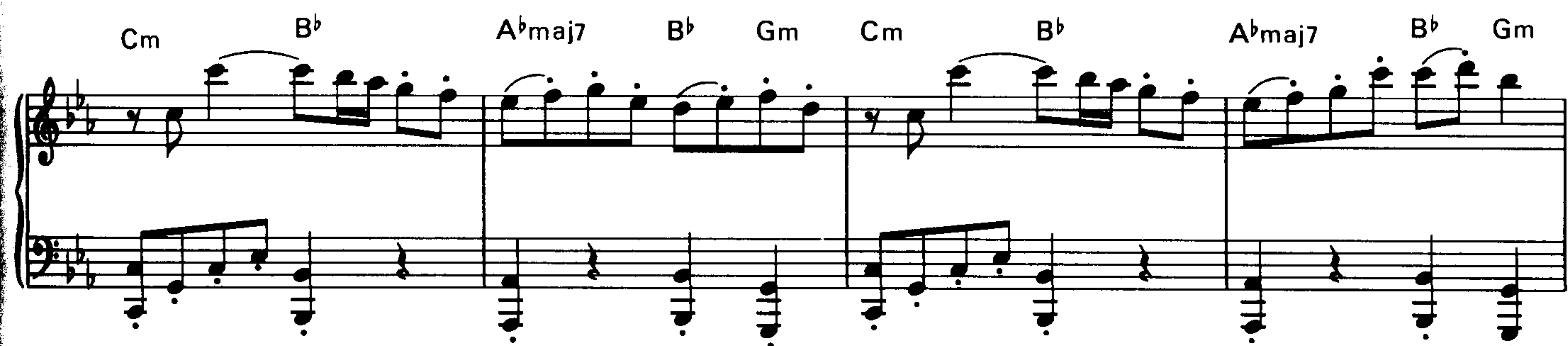
Chord progression for the fourth system:

[F] Cm B^b A^bmaj7 B^b Gm Cm B^b A^bmaj7 B^b Gm



Chord progression for the fifth system:

Cm B^b A^bmaj7 B^b Gm Cm B^b A^bmaj7 B^b Gm



First system of piano music. Chords: Fm, Fm7/E^b, Dm⁻⁵, G7, Fm, Fm7/E^b, Dm⁻⁵, G7.

Second system of piano music. Chords: Cm, B^b, A^b, B^b, Cm, B^b.

Third system of piano music. Chords: A^b maj7, B^b, Gm, Fm, Fm7/E^b, Dm⁻⁵, G7.

Fourth system of piano music. Chords: Fm, Fm7/E^b, Dm⁻⁵, G7, Cm, Gm/B^b.

Fifth system of piano music. Chords: A^b, E^b/G, D^b maj7, Gsus4, G7.

2.
G#sus4 G#7 G C#m $\frac{G\#m}{B}$ Amaj7 $\frac{E}{G\#}$

F#m7 G#m7 C#m $\frac{G\#m}{B}$

A⁻⁵m7 A G⁻⁵m7 C⁻⁹7 F#m7 G#m7 C#sus4 C#

C#m $\frac{G\#m}{B}$ Amaj7 $\frac{E}{G\#}$ D Eadd9 $\frac{A}{C\#}$ G⁹6

G#sus4 G#7 C#sus4 C#

Fine